

# ***Singin Wid A Sword In Ma Han***

## **Educational and Outreach Activities**

**Topics** raised by the play and discussed in post-show conversation:

- The History of American Slavery
- Conditions of American Slavery
- Everyday Resistance to Slavery
- The Spirituals as Freedom Songs
- The Black Church and the Underground Railroad
- Maroons & Other Alternative Free Black Communities During Slavery
- Black Abolitionists
- Running South – Free Blacks in Southern Towns During Slavery
- Underground Railroad Routes
- Slave Revolts
- Spectacular Escapes – Heroic Flights to Freedom
- Legislating Slavery: Laws To Protect, Overturn, Uphold And Defeat Slavery
- The Fugitive Slave Law and Northern Resistance to Slavecatchers
- Race Riots in Slave Era North
- Rebellion at Sea – Middle Passage Riots, Mutinies and Takeovers

**Spirituals Workshop** – audience/attendees/participants learn songs and/or do an abbreviated reading of the play